

Antonín Dvorák
Carnival Overture, Op. 92

Contrabasso.

Allegro.

The musical score for the Contrabasso part of the Carnival Overture, Op. 92 by Antonín Dvorák, is presented in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegro." and the initial dynamic is "ff".

The score begins with a series of eighth notes, followed by a first ending (1.) and a second ending (2.). A section of six measures is marked with a fermata and the letter "A", followed by an eight-measure section marked with a fermata and the letter "B". The dynamics fluctuate between "ff" and "f".

The sixth staff features a section marked "ff marcato" with accents (^) over the notes, followed by another "ff" section. The seventh staff contains a sixteenth-note pattern with a "ff" dynamic. The eighth staff is a piano accompaniment section with "divisi" markings, a "dimin." (diminuendo) section, and dynamic markings of "p" (piano), "pizz." (pizzicato), and "arco" (arco). The ninth staff shows a "cresc. molto" (crescendo molto) leading to a "ff" dynamic. The final staff includes first, third, and fifteenth measures, with dynamics of "ff", "f", "ff", and "ff" respectively, and a section marked "D".

Contrabasso.

E

p

f *dim.* *p*

cresc.

p *pp*

pizz. *pp* *pp* *mf* *arco*

ff *pp* *pizz.*

poco a poco cresc.

arco *f* *f* *f* *f* *f*

H *ff* *ff*

I 26 **K** *Andantino con moto.* *Vcello* 5

16 8 *p* *pp*

L *Allegro. Tempol.* *Vcello.* *ritard.* *f* 7

Contrabasso.

divisi *p* *ten.* 4 *pp* 3 *pp*

ten. 4 *pp* *cresc.* *f* *pp* 2 3 4

unis. 5 6 7 8 9 10 1 1 *pp*

N *pp* *f* *f* *ff*

mf *p* *pp dim.*

8 0 *ff* *ff marcato*

f *f* *f* *f* *f* *f* *f* *ff* *ff* *ff*

f

3 *ff* *ff* *ff*

0 *ff*

6

Contrabasso.

R 8

f cresc. molto *ff*

S

ff fz fz fz fz fz fz fz

fz *f* T

1 2 3 4 5 6 7 8 U

fff

W *Poco più mosso.*

ff

5

ff

1